## Levels of CRITICAL THINKING

## through Art History Activities

1 REMEMBERING

Students are able to recall artist names, identify artworks, and memorize dates.

2 UNDERSTANDING

Students are able to ask and answer questions about artworks based on presented and researched information.

3 APPLYING

Students are able to describe the aesthetic features of an artwork using current and new vocabulary.

4 ANALYZING

Students are able to compare/contrast various artistic styles, art periods, and individual artworks. Students can infer artistic intent, meaning, or purpose in individual artworks.

5 EVALUATING

Students are able to compare, select, and categorize work based on artistic style, art period, theme or artistic intent.

6 CREATING

Students are able to plan, prepare for, and create artwork based on artistic style, art period, theme or artistic intent.